

# AU REVOIR

Once a '90s French Normandy-style house in New York State, now a contemporary (but family-friendly) home.

## LIVING ROOM

"They wanted a variety of interesting materials and textures, and with some drama," says designer Lucy Harris of her client's ask for their Westchester, New York, home. **Paint:** White Dove, Benjamin Moore. **Sofa:** Edra for Minotti. **Sconces:** Apparatus. **Coffee table:** Yucca Stuff. **Bench:** StudioTwentySeven. **Pillows:** Eskayel. **Art:** Andrew Zimmerman (back wall, white and black pieces). **Sculpture:** 19th-century bronze Buddha from Thailand, client's own.



interior designer Lucy Harris Studio / architect Alisberg Parker  
writer Kathryn O'Shea-Evans / photographer Read McKendree

## FOYER

Rounded pieces, a rug by Crosby Street Studios and a Matter table, echo the curve of the stairs. Vase: Eric Roinestad, The Future Perfect. Chair: Matthew Day Jackson, The Future Perfect. Art: Fareen Butt.



## KITCHEN

"We chose Danby marble from Vermont because it had a lot of interesting movement in it and this sort of more intense gray veining," Harris says. **Pendants:** Brendan Ravenhill Studio. **Stools:** Gubi, Design Public Group. **Faucet:** California Faucets. **Cooktop and wall ovens:** Thermador.

## BREAKFAST ROOM

To design this featherlight, nearly 43"-wide pendant for Moooi, Dutch designer Bertjan Pot coiled epoxy-dipped fiberglass around a large balloon—and then popped it. **Table:** RH. **Chairs:** Jens Risom for Knoll. **Runner:** Crosby Street Studios. **Art:** Untitled #1 (The Parson's Tale) by Rick Shaefer, Sears-Peyton Gallery.

## "I'M NOT INTERESTED IN SEEING SOMETHING I'VE SEEN BEFORE,"

LUCY HARRIS'S client told her. "I live in a town where a lot of people are designers themselves. A lot of them are my friends, and a lot of them are on Instagram." A mother of three teens, the owner was talking about a new scheme for the

Westchester County, New York, home she and her husband purchased: a sweeping French Normandy-style house built (and stylistically mired) in the early aughts, an era of ballooning Roman shades, wall-to-wall carpet, and beige walls.

Harris honored the request. "Our take was, let's find them really interesting pieces from somebody who had a very strong vision," says the designer, who worked with architecture firm Alisberg Parker on the remodel. "I don't do a lot of custom because I feel that there are so many incredible pieces being designed and made." Take the living room's bleached oak—and-Cordova limestone coffee table crafted in Austin, Texas, by Yucca Stuff. Or the graphic wallpaper in the children's study by SoCal's Drop It Modern that looks like a game of pick-up-sticks. "It's fun and playful but sophisticated," says Harris. "It's not a baby kind of print." The home's traditional crown molding and millwork were updated, using fresh paint and wallcoverings, to match the contemporary mood.



There was just one architectural catch: rooms that often felt *too* big, so Harris filled them with voluminous furniture. In the 30' x 21' living room with 10'6" ceilings, a modular serpentine sofa by Edra for Minotti anchors two distinct sitting areas. "I love that couch to death," says the client. "It's sort of sleek, and it's Italian. Every time I sit on it, I treasure it." ■



**COMMON ROOM**

A dedicated space for doing homework. **Wallpaper:** Bang Dem Sticks, Drop It Modern. **Sofa:** Crate & Barrel. **Rug:** Floors Beautiful. **Coffee table:** Hive. **Pendants:** FLOS. **Desk:** custom. **Stools:** West Elm, in Maharam fabric. **Desk lamp:** Design Within Reach. **Art:** Betty Merken.



**DAUGHTER'S ROOM**

A hazy blue paint, Eternity by Benjamin Moore, matches the dark end of the ombre in Aurora in Mist wallpaper by Calico. Chandelier: Moooi. Bed: Ligne Roset. Throw blanket: ALT for Living. Art: Ho Sook Kang.



**OFFICE**

Ceramic stools by Reinaldo Sanguino for The Future Perfect lend a hand-hewn quality to the whole room. Wallpaper: Florence, Schumacher. Chandelier: West Elm. Desk lamp: Oluce. Art: Makoto Fujimara.



**BATHROOM**

"It's serene and calming, a respite from wherever you are in life," Harris says. Tile: Marble America. Side table: Floris Wubben, The Future Perfect. Art: Mitch Paster. Fixtures: Kohler.



**BILLIARDS ROOM**

"If you're a designer in New York, Blatt Billiards is where you get your pool table," Harris says. "They make the best of the best." Pendants: Apparatus. Walls: walnut. Art: Windchill Pearl (Red and Green) by Andrew Zimmerman, Sears-Peyton Gallery. Coffee table: custom, Olivr Studio.



**PRIMARY BEDROOM**

"The brass stools are like jewelry," the designer says, "like the earrings that you put on to complete your outfit." Stools: ASH NYC. Chandelier: Allied Maker. Bed: Ralph Lauren Home. Art: Reinaldo Sanguino, The Future Perfect (above bed); Karin Schaefer (above credenza). Credenza: Mod Shop. Wallcovering: Donghia. Carpet: Floors Beautiful.