



Snowfall White  
Benjamin Moore

*Currently Craving*  
**An “Undesigned”  
Coastal Kitchen**

This brand-new space was crafted to feel like it came together over decades.

**1**  
**PAINT PICKS**  
**Colors of Nature**

The secluded cabin has views of the rocky Maine coast, which informed architect Nate McBride’s ([mcbride-architects.com](http://mcbride-architects.com)) color choices for the kitchen. Lush green on the cabinets and backsplash speaks to the surrounding landscape, while the whitewashed paneled walls convey a sense of calm.

**2**  
**CHARACTER BUILDER**  
**Wood Accents**

A wide range of wood tones coordinate—but do not match—and that’s the intention. Salvaged beams outline the space and compose some paneling, while the floor consists of white oak boards. The custom island is reclaimed white oak topped with durable zinc, and Nate used vertical grain Douglas fir lumber for the other countertops.

**GET THE LOOK:**  
“Abbott” Island \$1,799;  
[potterybarn.com](http://potterybarn.com)

**3**  
**LESS IS MORE**  
**Crisp Cabinetry**

The custom face-frame cabinets have a simple, furniture-like appearance. A bronze handle accesses the hidden dishwasher, while the full inset doors and drawers each open with an understated notch.

**4**  
**BRIGHT IDEA**  
**Vintage-Inspired Lighting**

In lieu of overhead can lights, the vaulted space is lit with a single porcelain enamel pendant light and a trio of library sconces. “Mixing finishes and materials reinforces the feeling that the kitchen evolved over time,” says Nate. “It’s just one of the ways we avoid relentless uniformity.”

**GET THE LOOK:**  
Sinclair Spoke Top Pendant Light from \$215; [barnlight.com](http://barnlight.com)

**5**  
**EASY ACCESS**  
**Open Shelving**

Instead of upper cabinets, reclaimed white oak shelves hang on black iron brackets. “We like our designs to feel like a room first and a kitchen second,” says Nate. Below, a ledge is integrated with the windowsill, which acts as both backsplash and storage. The handy shelf keeps often-used items close at hand without cluttering the countertops.

**6**  
**ELEMENT OF SURPRISE**  
**Painted Chairs**

Vintage blue café chairs surround the antique pine farm table. The pop of color lends a fun and unexpected layer to the space.

**GET THE LOOK:**  
Metal Stacking Chair in Petrol Blue \$299 for a pair; [westelm.com](http://westelm.com)







**7**  
**COUNTRY CLASSIC**  
**Stoneware Pottery**

Made of a dense gray or buff-colored clay, American potters began churning out this utilitarian crockware in the late 1700s. It was often hand-painted with cobalt blue decoration and then salt-glazed for a glossy, durable finish.

**GET THE LOOK:**  
**Cavendish Stoneware Utensil Holder**  
 \$25; [vermontcountrystore.com](http://vermontcountrystore.com)

**8**  
**TRIED-AND-TRUE**  
**Farmhouse Sink**

The new cast-iron sink ("Clarion," [stromliving.com](http://stromliving.com)) has all the hallmarks of a 1900s original: high backsplash, ridged drainboards, and a thick apron front. The wall-mount faucet ([chicagofaucets.com](http://chicagofaucets.com)) melds old and new: traditional lever handles plus a more modern double-jointed swing spout.



**9**  
**HUMBLE HELPER**  
**Rag Rug**

A popular floor covering in the early 20th century when homemakers would attach leftover fabric scraps onto a background of old sacking, the striped rag rug conveys a sense of country house ease (and provides practical softness underfoot).

**GET THE LOOK:**  
**Highland Dunes "Fales" Striped Rug**  
 from \$40; [wayfair.com](http://wayfair.com)

RUG, BECKY LUIGART-STAYNER.

