

NYC&G

New York Cottages and Gardens

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EAST MARION
RYE
SAG HARBOR
SOUTHAMPTON
WILLIAMSBURG



FRESH FLAIR



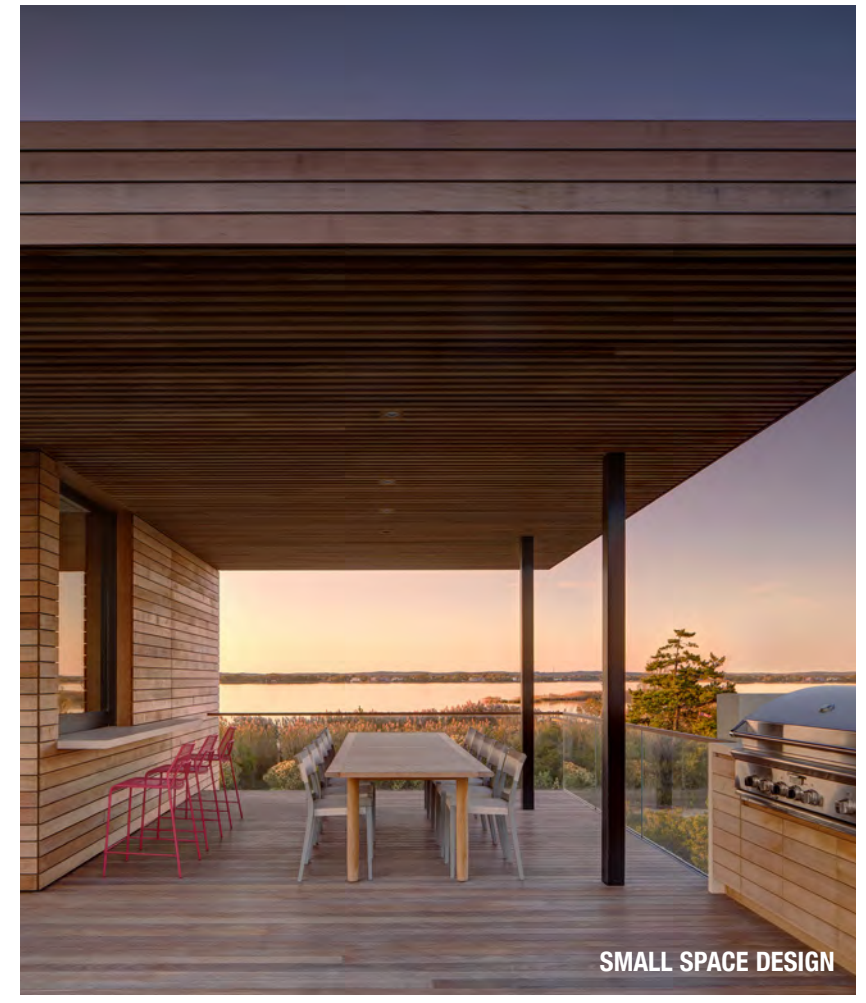
ARCHITECTURE



INTERIOR DESIGN



GARDEN DESIGN



SMALL SPACE DESIGN



KITCHEN DESIGN



PRODUCT DESIGN

2022
HC&G
**INNOVATION IN
 DESIGN AWARDS**

After a couple of years on pause, *HC&G* was delighted to celebrate its 10th edition of the Hamptons Innovation in Design Awards (IDAs), held on August 4 at Bridgehampton's Topping Rose House. At the event, we recognized the best regional projects in the categories of architecture and interior, garden, small space, kitchen, and product design, selected from dozens of entries by an esteemed panel of industry experts including garden designer Frederico Azevedo, hotelier Antonella Bertello, interior designer Rayman Boozer, architect and designer Francis D'Haene, and interior designers and business partners Tatyana Miron and Alexandra Pappas. Read on to see who took home top honors.

TEXT BY DAVID MASELLO

Want to enter next year's competition? Go to cgidas.com for more information.

ARCHITECTURE



winner YOUNG ARCHITECTS

Judge Francis D'Haene decrees this six-gabled Bridgehampton house a "tour de force" and a "refreshing design for the Hamptons." Young Architects spec'd each of the contiguous 24-foot-square modules to serve different purposes: living room, kitchen, primary bedroom, secondary bedroom, porch, and garage. The residence is sited not only to take advantage of solar power, but also to embrace the nature that surrounds it. "The interior volumes are exciting and unusual," comments judge Alexandra Pappas.



finalist BATES MASI + ARCHITECTS

Today, Napeague is still thought of as a quiet community of modest cottages nestled in the dunes, but over time, the area has grown, accommodating more homes and the traffic that comes with expansion. For a site on this beautiful stretch of the Hamptons, Bates Masi + Architects designed a structure with solid half-timber walls that face the highway and extend into side yards and over the roofline. Additionally, the firm re-sculpted the front yard upward, in response to new flood codes that require the first floor to rise eight feet above grade. "The simplicity, scale, and connection to nature are striking," notes judge Tatyana Miron.



finalist WEST CHIN ARCHITECTS AND INTERIOR DESIGNERS

In this Amagansett house, nature appears before your eyes with the push of a button. Expansive motorized sliding doors open from the living, dining, family, and kitchen areas to the yard, gardens, and pool. The clients asked for a modern house, and the architects obliged with a dynamic series of structured volumes comprising floor-to-ceiling glass walls juxtaposed with handsome, solid expanses that foster privacy. "I could live here," enthuses judge Rayman Boozer, who was struck by the house's "Taoist blending with nature."



OPPOSITE: ALAN TANSEY & LIFESTYLE PRODUCTION GROUP; THIS PAGE TOP TO BOTTOM: BATES MASI + ARCHITECTS; MARCO PETRINI © PETRINISTUDIO.

INTERIOR DESIGN

winner WORKSHOP/APD

Workshop/APD refers to the finished interiors of this five-bedroom Sagaponack house as a “neutral wonderland.” Indeed, the all-white home exudes a sense of purity, but the overall effect is softened and warmed with a range of textures, materials, artworks, and sculptural furnishings, which are put to the test in the airy, vaulted double-height living room. Although judge Alexandra Pappas cops to being “a little intimidated by all-white interiors,” she describes this home as “inviting and serene,” whereas judge Tatyana Miron notes how the “gorgeous wood and interesting shapes pop against the neutral backdrop.”



THIS PAGE: REID MCKENDREE/USA. OPPOSITE TOP TO BOTTOM: © MICHAEL MORAN; TRIA GIOVANI.

finalist SHELTONMINDEL

Despite its “white, boxy spaces,” comments judge Francis D’Haene, SheltonMindel was able to infuse the interiors of this bayfront Sag Harbor house with warmth and visual interest. The firm introduced simple, yet elegant maple millwork that runs throughout the two-story residence and focused on key sculptural and colorful elements: a hovering living room fireplace, an abstract work by North Fork-based artist Ugo Rondinone, a frosted faceted-glass chandelier in the dining room. The result: “Classic, cool, modern—an ideal beach house,” concludes judge Alexandra Pappas.



finalist FARRIN CARY DESIGN

What began as a circa-1900 barn was transformed into a thoroughly modern home for a family of six. Large floor-to-ceiling windows fill this Amagansett house with natural light, all the better to reveal the textures, patterns, and colors introduced by Farrin Cary, including a blend of custom and vintage furnishings reupholstered in family-friendly fabrics and finishes such as blue denim. Judge Frederico Azevedo points to the “exclusive use of colors in a subtle background,” while judge Francis D’Haene “loves the soft tones, warm materials, and unusual textures” that prevail.



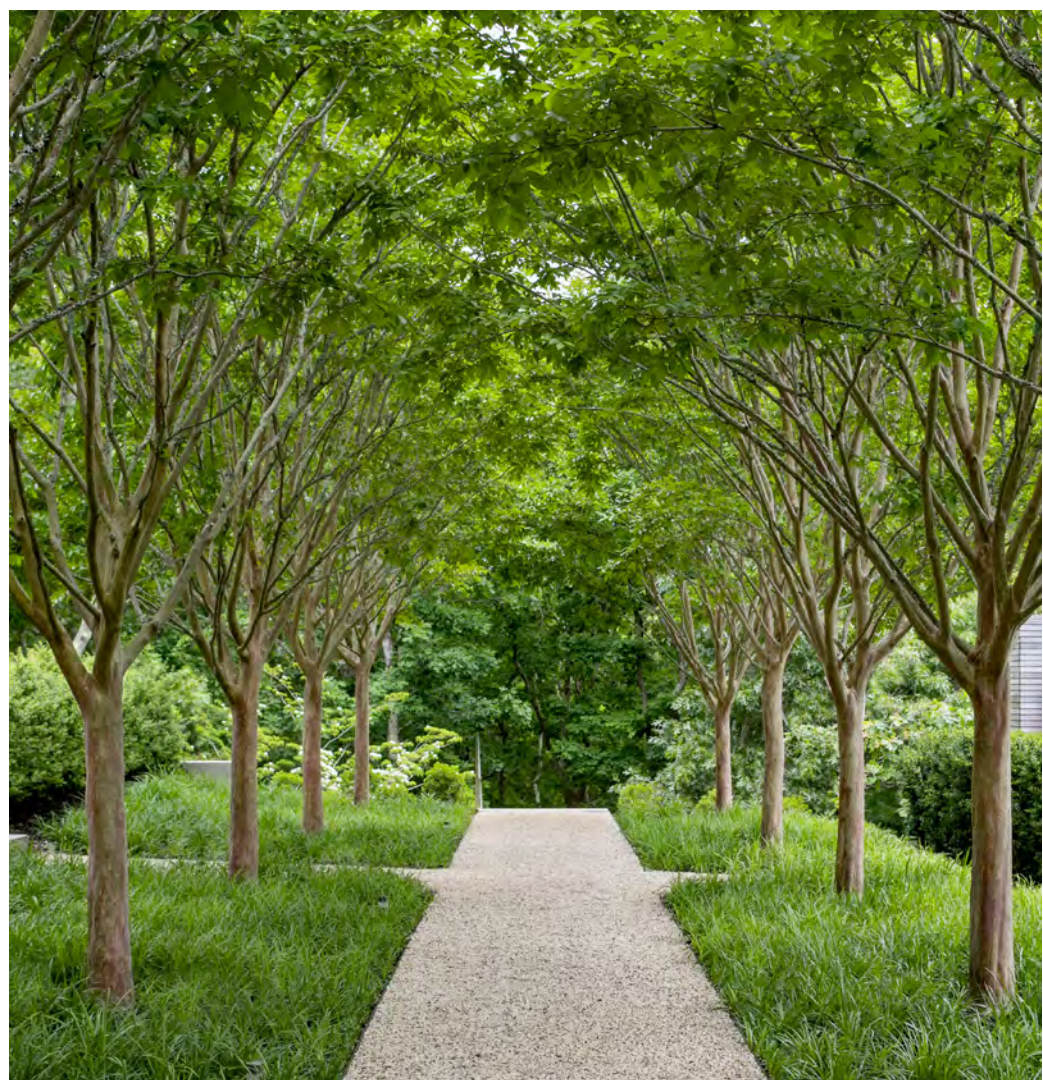
finalist
HOLLANDER DESIGN LANDSCAPE ARCHITECTS

The artworks, plantings, and practical sculptural elements that fill this four-acre site in Southampton appeal both to the people who occupy it and to the birds and butterflies that are encouraged to make it home. "The fact that it was designed for pollinators as well as people is the icing on the cake," says judge Antonella Bertello. The many outdoor rooms incorporate such features as a life-size chessboard, sculptural spinning seats by designer Thomas Heatherwick, and a sinuous fence that mimics a curving hedge.

GARDEN DESIGN

winner
LAGUARDIA DESIGN

Visitors approach this Water Mill estate via a long, winding driveway, revealing alternating patches of woods and light. LaGuardia Design unified the undulating five-acre site with a central allée linking the main residence with the pool house garden. Elsewhere, a fountain plays on a rectangular lawn, beds of flowering perennials soften the sharp geometries of limestone pathways, and a series of steps vault a still pool. Judge Francis D'Haene says he was taken with "the manicured, yet organic feel of the plantings," while judge Alexandra Pappas notes the "beautiful mix of tamed and wild elements."



finalist
OEHME, VAN SWEDEN & ASSOCIATES

When a client of Oehme, van Sweden & Associates bought an oceanfront property across the street from her primary residence, she wanted her gardens to be integrated, yet distinctive. The firm unified the disparate spaces by extending an extant Japanese-inspired fence and employing familiar granite slabs as paving. What turns this space into separate outdoor rooms, however, is a privet hedge left untrimmed, to be sculpted by the sea wind; large boulders, placed as punctuation points; and dune vegetation, allowed to trace the perimeter naturally. "I love the spirit of this design," comments judge Alexandra Pappas.



OPPOSITE: ANTHONY CRISAFULLI. THIS PAGE TOP TO BOTTOM: CHARLES MAYER/OVS;

SMALL SPACE DESIGN



finalist SHELTONMINDEL

What was once solely a garage and mechanical room is now a vaulted, even sculptural, pool house and small residence. The double-height space and multifaceted ceiling in the bedroom create “a serene escape,” says judge Alexandra Pappas, adding that the “dramatic volume and great windows maximize the pool views.” The designers made a deliberate effort to incorporate furnishings comprising Bauhaus-style building blocks, inside and out, which blur the distinction between the exterior and interior, not to mention what is sculpture and what is furniture.



winner STELLE LOMONT ROUHANI ARCHITECTS

This 600-square-foot pool pavilion “says look at me,” exclaims judge Rayman Boozer, but it’s simultaneously a structure that “disappears into the landscape,” adds judge Tatyana Miron. The architects aimed to create a building that stands out on the property while not interfering with views of the pool and the bay. From the main house, the pavilion appears as a solid presence, yet remains transparent enough to keep water views in sight. A sweeping roofline reduces solar heat and works to cover an outdoor seating area. The effect of the building is “airy and free,” says judge Antonella Bertello.



THIS PAGE: MATTHEW CARBONE; OPPOSITE TOP TO BOTTOM: © MICHAEL MORAN; ANTHONY CRISAFULLI

finalist LAGUARDIA DESIGN

A 40-foot-long wooden arbor serves as a resort-style retreat from the main residence. Sited on a sloping field, the pavilion nonetheless captures elevated views of a freshwater pond and a swimming pool with a vanishing edge. Tropical mahogany and ipé woods were chosen for cladding and flooring, since both can weather extreme climate conditions in the Hamptons. The designers also incorporated multiple seating areas, providing room for contemplation in what judge Francis D’Haene calls a “beautiful outdoor space perfectly oriented and placed within the landscape.”



KITCHEN DESIGN

winner
MARTIN ARCHITECTS PC

This Amagansett house comes with a pedigree, having been designed and lived in by the late architect Charles Gwathmey. The directive for the kitchen refresh was to preserve Gwathmey's original vision while giving the space a modern update. The new palette features the same stained cedar and hickory wood, while introducing cutting-edge materials that didn't exist when the house was built. Among the more conspicuous changes are new upper cabinets flanking the hood, which judge Alexandra Pappas likens to "clerestory windows," while judge Frederico Azevedo marvels at how "different elements turn it into a real, workable room."



finalist
CIUFFO CABINETRY

Beauty and function define this Water Mill kitchen, intended not only for serious cooking, but also for dedicated entertaining. Ciuffo Cabinetry designed an expansive T-shaped marble island that doubles as prep counter and party central. Two-tone cabinetry accented with polished stainless-steel framing, a custom hood that resembles a work of sculpture, and a waterfall-style island make "the space endless," says judge Frederico Azevedo.

finalist
FARRIN CARY DESIGN

Judge Rayman Boozer characterizes this Amagansett kitchen as "fun, bright, and optimistic." Indeed, the generous windows and cathedral ceiling infuse the space with Hamptons light, while the Bardiglio stone on the eight-by-10-foot island continues onto the backsplash for a lovely, unifying effect. The intentional use of natural materials is a way to bring the outdoors inside, making this space "feel like the center of the house" for the family of six that lives here, says judge Francis D'Haene.



PRODUCT DESIGN



winner
PARADISO LINEN CUSHION COLLECTION, SHED TEXTILE CO.

A land of contrasts, the isle of Capri inspired this new line of two-tone cotton-and-linen pillows, each woven by hand on the North Fork.

OPPOSITE CLOCKWISE FROM TOP: CONOR HARRIGAN; TRIA GIOVAN; MARCO RICCA STUDIO. PRODUCT DESIGN CATEGORY, JUDGED BY THE EDITORS OF HC&G.



finalist
PARADISO BEACH TOWEL COLLECTION, SHED TEXTILE CO.

Drying off with these subtly striped cotton and linen towels is not only practical, but also fashionable.



finalist
PILLOWS, MORGAN & KYDD STUDIOS

Husband-and-wife Rachel Rushforth-Worrell and Andre Worrell's new collection of hand-painted pillows depicts florals, grains, and seedpods.



finalist
RESIN BOWLS, HIDDEN GEM

These resin bowls replicate the effect of delicately hand-blown glass, capturing and refracting light with a delicate shimmer.

Readers' Choice Winner!



finalist
PLAYSET, STELLE LOMONT ROUHANI ARCHITECTS

A client asked the firm to design a structure for their grandchildren, which resulted in a fantasia of open-air perches, inviting nooks and niches, solid volumes, and enticing planes.