



In the living room, a pair of English rolled-arm sofas upholstered in Thibaut performance fabric face each other for easy conversation. The vintage Moroccan wool rug brings out the patina of the fireplace surround, while the draperies add another layer of texture.

*Down
to EARTH
Tones*

Neutrals feel warm and welcoming in a Westport home designed for faraway friends and family.

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Photography by READ MCKENDREE



Grace Rosenstein did not approach the Cape Cod-style Westport house with a particularly critical eye. She and her husband only had one requirement for their first home: every room needed to be functional for visiting family and friends. At 2,600 square feet, the house checked that box. As for the interior,



ABOVE: Designer Grace Rosenstein added two dormers, a front porch, and a cedar roof to the original Cape Cod-style residence. **BELOW:** In the family room, painted Benjamin Moore Aganthus Green, a custom sofa that doubles as a daybed sits beside a chair covered in a durable Perennials fabric. **FACING PAGE:** Visitors enter through a Dutch door painted Benjamin Moore Essex Green. Vintage sketches purchased at a Paris flea market line the walls, and a Charlotte Perriand-inspired woven chair balances the vintage pine console.



the founder and principal of Roan by Grace Rosenstein felt confident she could turn it into the ideal home for her family.

Life leading up to move-in day prepped Rosenstein for homeownership. After earning her master's degree in design and relocating from Chicago to New York City in 2015, Rosenstein opened her own interior design studio, while her husband reverse commuted to New Canaan. But apartment living rapidly lost its luster, and Rosenstein's nesting instincts were on high alert. She scoped out Connecticut and zeroed in on Westport, summing up the attraction as "great community, great restaurants, and close to the water."

Finding the house was a snap, given that she came into the project fully anticipating a total revamp. That said, she didn't make the mistake of jumping right into the remake. "We lived in the house for a year prior to renovation," she explains. "It was all uncharted territory, and I wanted to see which rooms we

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gravitated toward, where we entertained, and how we wanted to live.” When Rosenstein gave birth to her first child in 2019, the baby’s nursery was completely ready; the rest of the renovation quickly fell into place.

With a new addition in the family and with most of the couple’s relatives living out of state, the house became a hub for visitors, just as they anticipated.

Rosenstein decided that, above all, she wanted the space to be welcoming. “The vibe that I strove for was inspired by an English B and B,” Rosenstein explains. “It all feels cozy, and nothing is too precious. Everything must be natural with quality materials, but I want this house to look lived in.”

The transformation required far more skill than just fiddling with the



ABOVE: In the expanded kitchen, woven jute stools tuck under the island, while a custom integrated sink overlooks the deck and backyard. **RIGHT:** The focus of the breakfast room is a Rose Uniacke pendant that hangs above the custom oak trestle table surrounded by chairs covered in a Perennials stripe. **FACING PAGE:** In the dining room, a pair of handblown glass pendants from Ann-Morris illuminate Rosenstein’s first purchase for the home: an oak farmhouse table. Built-in cabinetry stores chinaware.



window treatments and selecting the right lighting. Although Rosenstein dug deep into her arsenal of knowledge and tools as a professional designer, she never broke a sweat. She raised rooflines, added dormers, installed a porch, updated the millwork, ripped out a wall to expand a former galley kitchen, and added a sunroom.

“I want to tell the story of how we



ABOVE: In the nursery, Rosenstein used Peter Fasano wallpaper and drapes, which are accented by vintage animal prints found at a Paris flea market. **BELOW:** The primary bathroom features a custom oak vanity with Waterworks fixtures and Urban Electric Co. brass sconces. **FACING PAGE:** Rosenstein designed a pair of signature oak side tables that flank a canopy bed enveloped in Cowtan & Tout check curtains for the guest room.

like to live,” says Rosenstein. “Everything is purposeful and meaningful, but I’m not a rule breaker.” Quiet continuity gives the space a feeling of comfort, and Rosenstein’s decor serves up a steady diet of soft earth tones. “I like when you can’t put your finger on exactly what color a room is painted. That adds richness and style,” Rosenstein says of her creamy walls. Cohesive is a word she uses continually.

The designer sought apropos antiques. She played with textures and harnessed rattan to serve as a leitmotif. Meanwhile, she discovered that suburbanites tend to invite friends over often, providing ample opportunity to share space. Gradually, the Westport house became a harmonious haven for friends and family both near and far.

EDITOR’S NOTE: For details, see Resources.

ARCHITECTURE:
J.P. Franzen Associates Architects
INTERIOR DESIGN:
Roan by Grace Rosenstein
BUILDER: High Quality Builders
LANDSCAPE DESIGN:
Outdoor Design & Living

