





# **KITCHEN**

"We chose Danby marble from Vermont because it had a lot of interesting movement in it and this sort of more intense gray veining," Harris says. Pendants: Stools: Gubi, Design Pub Group. Faucet: Ca

aucets. Cooktop and wall ovens: Thermado

# BREAKFAST ROOM

To design this featherlight, nearly 43"-wide pendant for Moooi, Dutch designer Bertjan Pot coiled epoxy-dipped fiberglass around a large balloon-and then popped it. Table: RH. Chairs: Jens Risom for Knoll. Runner: Crosby Street Studios. Art: Untitled #1 (The

Parson's Tale) by Rick Shaefer,

"I'M NOT **INTERESTED IN SEEING** SOMETHING I'VE SEEN BEFORE,"

LUCY HARRIS'S client told her. "I live in a town where a lot of people are designers themselves. A lot of them are my friends, and a lot of them are on Instagram." A mother of three teens, the owner was talking about a new scheme for the

Westchester County, New York, home she and her husband purchased: a sweeping French Normandy-style house built (and stylistically mired) in the early aughts, an era of ballooning Roman shades, wall-to-wall carpet, and beige walls.

Harris honored the request. "Our take was, let's find them really interesting pieces from somebody who had a very strong vision," says the designer, who worked with architecture firm Alisberg Parker on the remodel. "I don't do a lot of custom because I feel that there are so many incredible pieces being designed and made." Take the living room's bleached oak-and-Cordova limestone coffee table crafted in Austin, Texas, by Yucca Stuff. Or the graphic wallpaper in the children's study by SoCal's Drop It Modern that looks like a game of pick-up-sticks. "It's fun and playful but sophisticated," says Harris. "It's not a baby kind of print." The home's traditional crown molding and millwork were updated, using fresh paint and wallcoverings, to match the contemporary mood.



There was just one architectural catch: rooms that often felt too big, so Harris filled them with voluminous furniture. In the 30' × 21' living room with 10'6" ceilings, a modular serpentine sofa by Edra for Minotti anchors two distinct sitting areas. "I love that couch to death," says the client. "It's sort of sleek, and it's Italian. Every time I sit on it, I treasure it."



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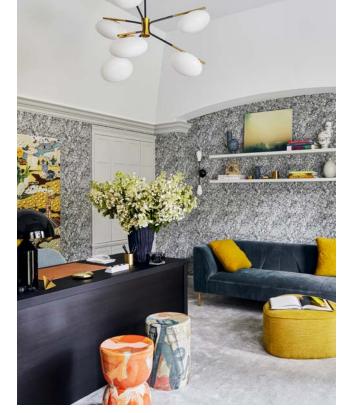
### DAUGHTER'S ROOM

A hazy blue **paint**, Eternity by Benjamin Moore, matches the dark end of the ombré in Aurora in Mist **wallpaper** by Calico. **Chandelier:** Moooi. **Bed:** Ligne Roset. **Throw blanket:** ALT for Living. **Art:** Ho Sook Kang.



# BATHROOM

"It's serene and calming, a respite from wherever you are in life,"
Harris says. Tile: Marble America. Side table: Floris Wubben, The Future
Perfect. Art: Mitch Paster. Fixtures: Kohler.



Ceramic stools by Reinaldo Sanguino for The Future Perfect lend a hand-hewn quality to the whole room. Wallpaper: Florence, Schumacher. Chandelier: West Elm. Desk lamp: Oluce. Art: Makoto Fujimara.



BILLIARDS ROOM
"If you're a designer in New York, Blatt Billiards is where you get your pool table," Harris says. "They make the best of the best." Pendants: Apparatus. Walls: walnut. Art: Windchill Pearl (Red and Green) by Andrew Zimmerman, Sears-Peyton Gallery. Coffee table: custom, Olivr Studio.

