



BELOW: Repeat clients called on Boothby to reimagine the interiors of this classic 1906 residence occupying five acres in Fairfield County. FACING PAGE: Boothby broke up the expansive living room into several seating areas to accommodate parties



nearly 11,000-square-foot residence runs the risk of feeling overwhelming and cold, but this Fairfield County home decorated by Chauncey Boothby is anything but. It helped that Boothby was already quite familiar with the clients, having grown up with the wife in Maine and then, later, working with them on a ground-up project there. "I knew their tastes well, which made for a smooth process," explains Boothby. "The goal was to

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RIGHT: In a corner of the living room, Finn Juhl chairs surround a games table by Alexa Hampton for Theodore Alexander; the children also use this table for homework. FACING PAGE: For the dining room, Boothby brought in the clients' Stark rug from their previous home, along with their antique dining table and chairs, which she had recovered in two different Perennials fabrics. A previous set of owners had installed the blue grasscloth.



create an environment that's warm, cozy, and family friendly. They have four young children, so everything has to be bulletproof."

Prior to purchasing the home, the couple had lived nearby and even had the opportunity to see the interior during a house tour. "They always loved the residence, so they snatched it up

as soon as it became available," says
Boothby. Conceived by Manhattan-based
architect Cameron Clark in 1906, the
six-bedroom property features many
original details, including the millwork
and trim. "My job was to enhance this
beautiful residence and make it feel like
this couple," says the designer. "I wanted
the decor to be both timeless and









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current while remaining appropriate for the house."

The design concept started with the living room—specifically a patterned chair fabric studded with orange blooms. "The client loves orange," says the designer. "We went with a strong floral, along with plaid, stripes, and leather accents." The homeowners often entertain, and this expansive room serves as the





main gathering space.

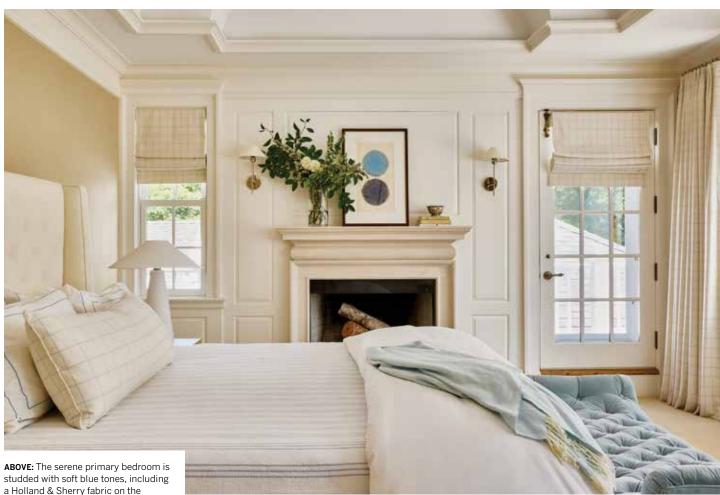
"There are various seating areas that allow for intimate gatherings as well," says Boothby, who notes that this isn't the type of formal living room where no one is allowed. "The family actually spends time in this room. The table can be used for games or doing homework. This space dictated the feel of the entire house." In terms of the palette, the blues and greens found here pop up in several other spaces. "Moving from room to room, everything doesn't need to match entirely, but I wanted it to tie in and relate."

In the kitchen, for example, mint accents abound, with new light fixtures, barstools, and curtain panels that "warm up the space and unite it with the adjacent breakfast room." Green also pops up in the form of a patterned powder room off the kitchen as well as a boy's

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ABOVE: The serene primary bedroom is studded with soft blue tones, including a Holland & Sherry fabric on the bench, bedding from Brahms Mount and Hill House Home, and artwork by Kayce Hughes. FACING PAGE: A Guy Goodfellow wallpaper envelops this combination sitting area and workspace off a guest room. Another piece from the homeowners' art collection hangs above a vintage desk, a chair from Blu Dot, and a desk lamp from Vaughan.

bedroom inspired by the Incredible Hulk.

Throughout the residence, Boothby incorporated antiques from the couple's previous home. "We repurposed a lot, but nothing was forced," explains the designer, who furnished the blue dining room with the clients' existing rug, table, and chairs after freshening them up with new slipcovers. "With the traditional architectural details, we didn't want to introduce anything that is jarringly modern. The husband has a love of mid-twentieth-century design, so we sprinkled in some vintage pieces for an eclectic mix. We also incorporated

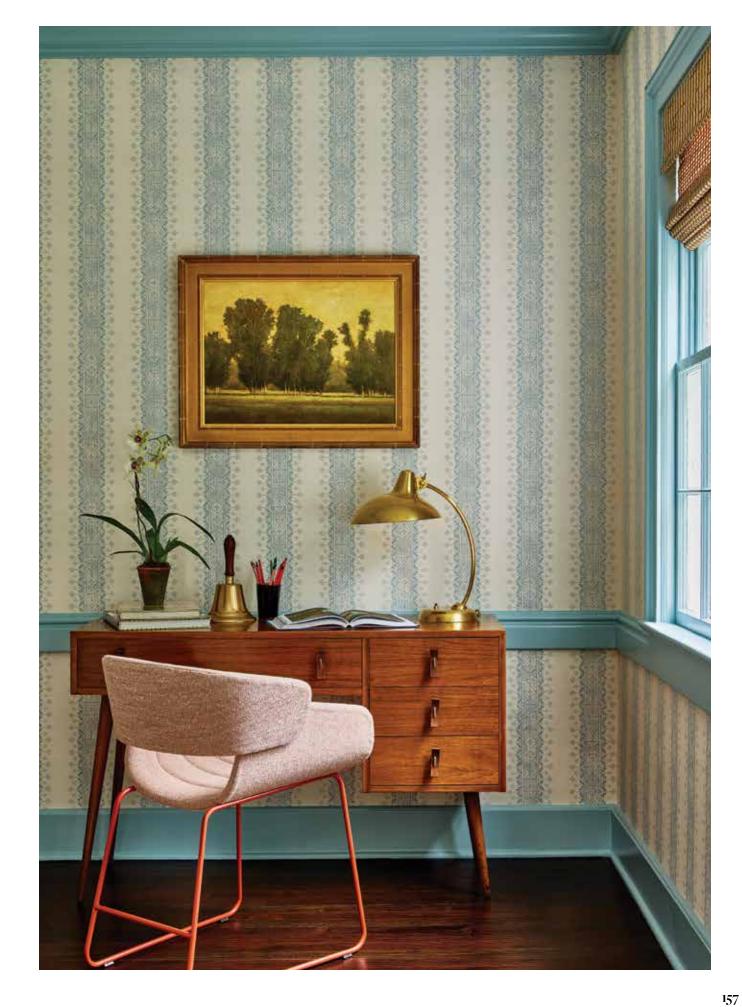
custom upholstery along with the couple's extensive art collection."

The result is an elegant home that functions brilliantly for both entertaining and family fun. Although the house is quite expansive, says Boothby, "the floor plan, which contains separate rooms as opposed to being completely open, allowed us to create cozy spaces for the family to be together."

EDITOR'S NOTE: For details, see Resources.

INTERIOR DESIGN:

Chauncey Boothby Interiors



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