

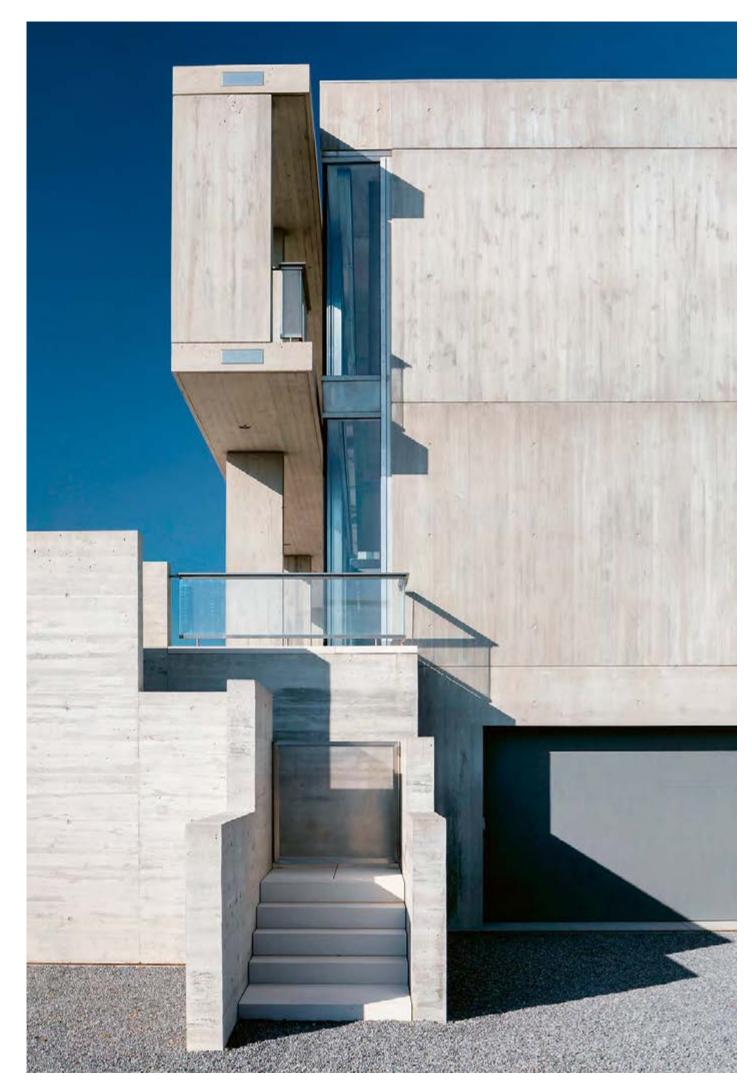
Tod Williams Billie Tsien

## IMEADOW LANE HOUSE

The impressive private retreat is situated on the top of a dune and overlooks both ocean and bay, yet it provides elegant simplicity and intimacy of space.



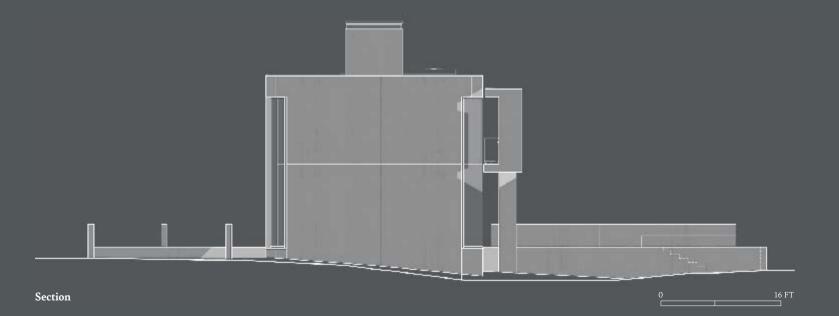




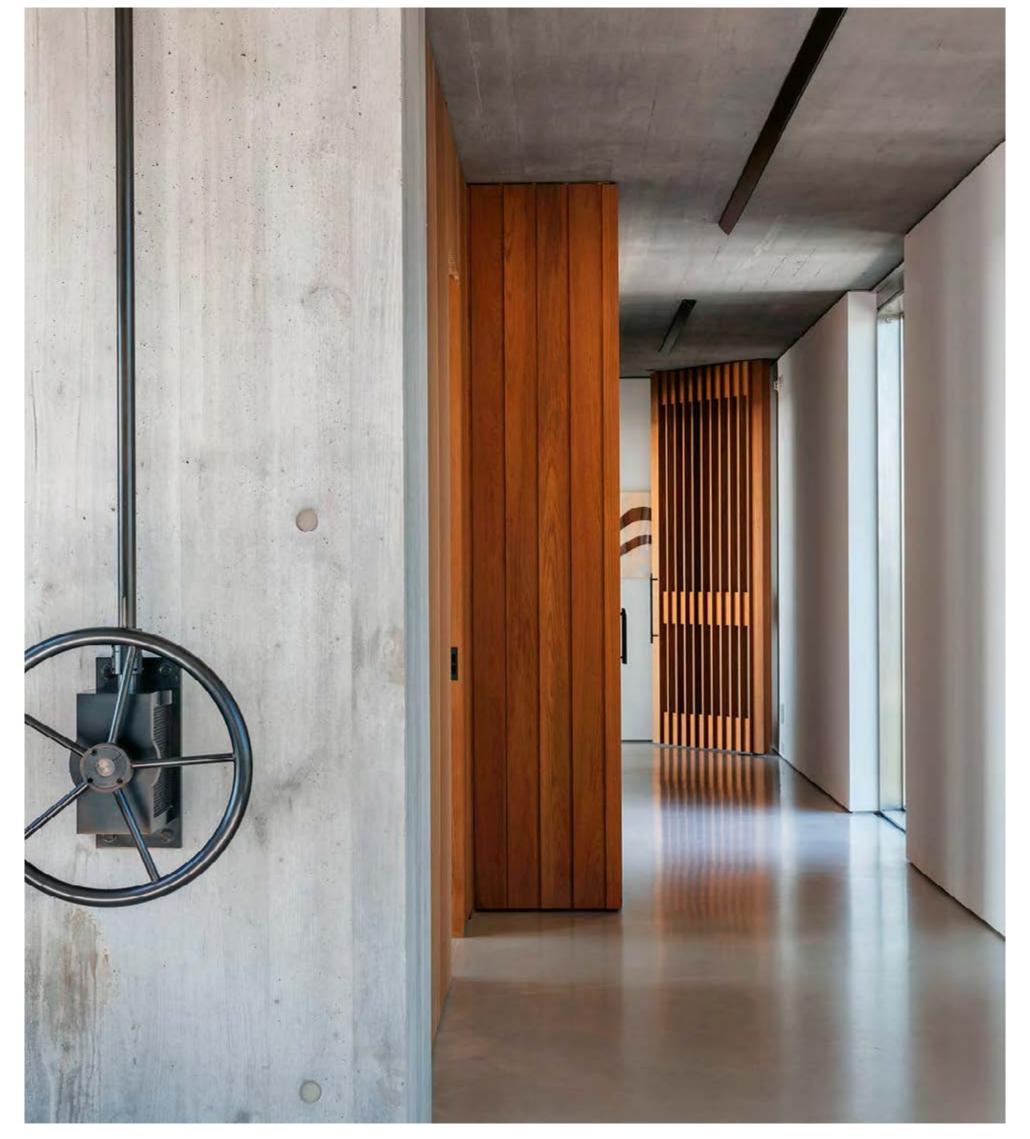
A relatively complex composition of horizontal and vertical elements marks this entrance stairway that leads here to a fairly closed volume.

The client for this house, a New York real estate promoter best known for developing the Dumbo area in Brooklyn, went to a local architect to design a new house on Long Island. Dissatisfied, he instead appointed Tod Williams and Billie Tsien who are known as the architects of the Barnes Foundation (Philadelphia, 2012) and the now-demolished Folk Art Museum on 53rd Street in Manhattan. The clients asked the architects to retain the idea of a bar-shaped structure developed partially with the first architect.

The relatively narrow, 11,990-square-foot (1,114-square-meter) house has a 7.9-inch-thick (20-centimeter-thick) poured-in-place cantilevered ceiling. Despite the extensive presence of concrete, the house has unobstructed views to the Atlantic Ocean on one side and Shinnecock Bay on the other, from both the lower level public areas and the upstairs bedrooms. The architects included a cantilevered stairway finished in Bleu de Savoie which is a French silver-gray marble, and warmer raw teak surfaces in the kitchen and bedroom closets.







Board-formed concrete walls contrast with the smooth floor surface and wood cladding and doors.

